

Bill R
times
weekend on the horizon.
Page 8

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The University of Nebraska at Omaha

Gateway

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Northward
Bound

Elijah Wood faces some
tough choices in the
new movie *Northward Bound*
Page 4

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Cox Leaves ISU; Named UNO AD

By Veronica Burgher

Dave Cox, introduced as UNO's new athletic director at a press conference Monday, said UNO's leadership and commitment to athletics won him over.

Cox, currently an associate athletic director at Iowa State University, said UNO Chancellor Del Weber's superior leadership is the main reason he accepted the position.

"In this day and age, it's the person you're working for and the person you're working with who are most important," Cox said, "and it starts right at the top."

"If I didn't think that there was a commitment here, I wouldn't be in this chair," he said.

Weber answered the commitment question by giving examples of the university's commitment to Maverick athletics.

"All you have to do is look around and see commitment," Weber said. "We just put in a new track, you don't do that unless you're committed. We've added new football scholarships, you don't do that unless you're committed. We added new money for women's athletics, you don't do that unless you're committed."

The national search for a new athletic director began in June when Bob Gibson announced his resignation. The three finalists were interviewed on campus July 18 and 19.

"It was the best group of candidates for any job I've ever seen," Weber said.

The top two candidates were equally qualified for the job, Weber said, but he believes Cox has the maturity and enthusiasm the position requires.

"I have big plans," Cox said. "If you don't think big, you can't do big."

Winning is an important part of his job, Cox said, while also providing an environment where student athletes can succeed in athletics and academics.

"My simple philosophy is to focus on the student athlete," Cox said. "Everything we do, everything we talk about, and



—Ed Carlson

Dave Cox, (left) associate athletic director at Iowa State University, will take over as UNO's new athletic director Sept. 1. Cox replaces Bob Gibson who resigned in June. Chancellor Del Weber (right) looks on.

everything we plan, has to be directed at the student athlete, both on the field, on the mat, on the court, but especially on campus."

Cox's new position begins Sept. 1 and he said his first big task to get to know everyone on the teams, on the coaching staffs and on campus.

UNO's football and basketball teams both have new

coaches who haven't found all the problems yet, Cox said. His job is to let them coach, but be there to ease the difficulties they have and provide direction.

Cox said he's not afraid of the hard work and soliciting funds that is required to implement his plans.

"Everybody is going broke in athletics," Cox said. "I'm going to try and turn that around."

NU System Faces EPA Fines

By Tim Rohwer

Despite a recent fine imposed on the University of Nebraska by the Environmental Protection Agency (EPA) for hazardous waste violations, an official at the Med Center said this action will bring positive results for the schools.

"I believe the university and the EPA will benefit from this ruling. It's a win-win situation," said Ed Bogard, director of facilities, management and planning at the Med Center. "Certainly for the university, we will be better stewards in handling waste materials, as well as having a better understanding now of EPA rules."

The EPA announced on July 18 it had reached an agreement with NU for payment of fines for violations the EPA found in various inspections over a six-year period.

Penalties of \$233,057 and \$152,700 were assessed against the Lincoln campus and the Med Center, respectively.

Richard Wood, general counsel for NU, said the EPA originally filed penalties against NU totaling more than \$800,000.

"The original penalties were \$242,200 for the Lincoln campus and \$637,803 for the Med Center," he said.

NU officials took issue with some of the violations and, after lengthy negotiations, the agreed upon fines were finalized, Wood said.

NU agreed to pay half the total fine, or \$192,878, Wood said. "That has already been paid," he said.

The other half is to be paid off through the installation of a supplemental environmental project which involves the development of a computerized chemical tracking system. This project,

however, requires NU to spend \$2 for each \$1 in remaining penalties, or \$385,000, Wood said.

After a 1991 inspection of the Med Center, the EPA found violations including failure to determine whether waste that was to be incinerated was hazardous, failure to obtain a permit to operate a hazardous waste incinerator, failure to label and date containers and failure to have a waste analysis plan.

Violations at the Lincoln campus, found during inspections between 1988 and 1992, included failure to maintain records and having a contingency plan, failure to train employees who managed mixed wastes and failure to maintain adequate aisle space or mark and date containers.

Bogard said one of the violations, the failure to obtain a permit to operate an incinerator, may not have been the Med Center's fault since states have different interpretations of EPA rules.

"That 1991 inspection was done by the EPA's Region 7 office in Kansas City, Kan., and they require a permit to incinerate," Bogard said. "However, the Nebraska EPA does not issue written permits. They give us authorization, though, to incinerate waste materials."

Bogard said that since 1991, the Med Center has had an outside contractor with valid permits to dispose of its waste materials.

He also said the new supplemental environmental project will benefit NU by better tracing the materials from start to finish.

"We really need to trace these materials from their purchase to when they're used to their disposal," Bogard said. "This computer system will be able to identify who purchased the materials, was it used up or not during the process, things like that. The university did not have software like that before and it will be available system-wide."

'UNO Campus Crime Lower Than Average'

By Lori Lenagh

A television and a video cassette recorder were stolen during a July 6 break-in at UNO's Public Administration Building, totaling a loss of more than \$350.

The items were noticed missing after the back door of the building was found tampered with and an attempted break in to a file cabinet.

"We did a survey of equipment and other things and when we got to the third floor, the TV and VCR were gone," said B.J. Reed, chairman of the public administration department. "There were a lot more valuable things to steal than the TV and VCR, so my guess is they were amateurs at best."

In spite of this most recent theft, crime on UNO's campus is relatively low, said Charles Swank, manager of campus security.

"In general, UNO's crime is lower than those of other college campuses," he said. "The most theft and there's not much of it, are thefts of opportunity. Things lying around while you run and grab something to eat, leaving books around while talking to friends, etc."

With recent renovations to the Arts and Science Hall, many things have come up missing, Swank said.

"Property has been moved around and stuffed in corners for all this renovation thing," he said. "Initially, they thought there was some stuff stolen, but there wasn't."

Pam Specht, assistant dean of the College of Business Administration, agrees that campus crime is especially low, considering UNO's urban campus.

See Crime, Page 7

UNO Professors Make Archives Accessible

By Lori Lenagh

Senator Bob Kerrey (D-Neb) has invited three UNO professors to serve on a statewide advisory committee for the National Archives.

Jerry Deichert, senior research associate at the Center for Public Affairs Research (CPAR), George Garrison, chairman of the black studies department, and Howard Lowe, general manager UNO Radio/Television, will be assisting the National Archives and Records Administration (NARA) in developing computer access to its services and information.

NARA, often called the nation's memory, is a vast collection of information. It is contained in 4 billion pieces of paper, 7 million still pictures, 100,000 reels of motion pictures, 2 million architectural and engineering plans and 200,000 sound and video recordings. These are all contained in two major research facilities in Washington, D.C. and some 33 additional facilities nationwide.

"The fundamental thing is the archives have a lot of information," Deichert said, "and for the most part, it sits on shelves and is accessible only to people who go to their sites."

The goal of NARA's project, conducted by the National Institute of Standards and Technology (NIST), is to identify what people would like to see from the holdings and to make it as accessible as possible, Deichert said.

Deichert, Garrison and Lowe will all play a role in helping to facilitate the process of deciding what information should become accessible and how to deliver it through electronic networks.

"There's a group from NIST who is doing the preliminary study to gather this information," Deichert said.

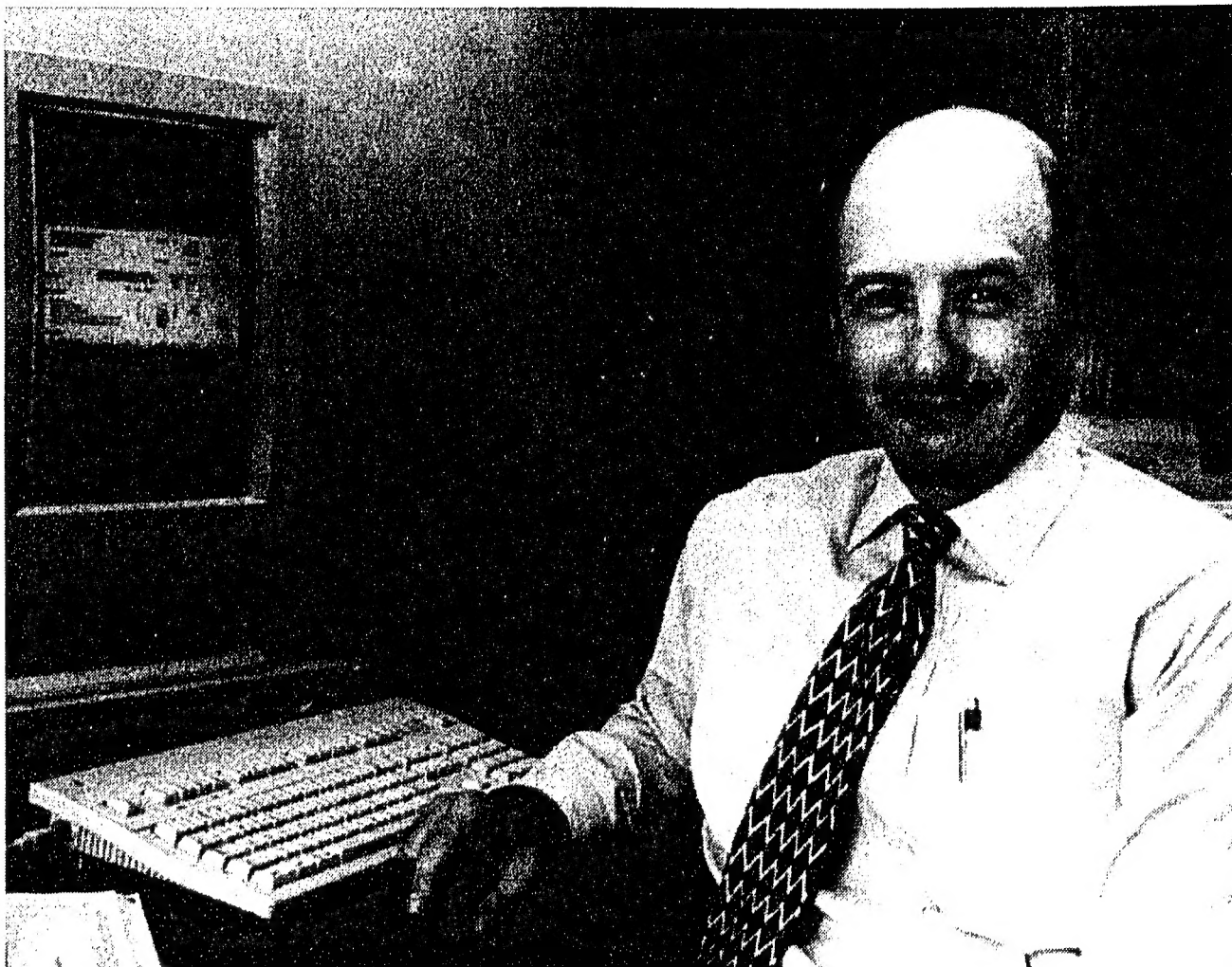
Collecting and digitizing all the information is expensive and almost impossible to do, so the NIST is using Nebraska as a trial state to find out what the people want, said Carol Ann Bischoff from Kerrey's office.

"Instead of saying, 'What do we want to offer people'," Lowe said, "they've said, 'Let's ask people what they want.'"

Nebraska, which is the only state being tested, was chosen largely because of Kerrey's support.

"I feel strongly that the information held by government at all levels should be easily obtainable and useable by every American citizen," Kerrey said in a letter to committee members.

"He (Kerrey) has been a big proponent of pushing modern technology for purposes of education and informing the



—Ed Carlson

Howard Lowe, general manager of UNO/Radio Television, is a member of a statewide advisory committee on the National Archives. He and two UNO professors were selected by Sen. Bob Kerrey.

general public," Garrison said "He's also a big proponent of quality education Nebraska."

Once implemented, the information will be accessible in homes, schools, libraries and businesses.

"We talk a lot about information technology and the superhighway and all those fancy words and the average person who doesn't have a computer, may not even use one at work or school, say 'big deal, how does that affect me?'" Lowe said.

Garrison said, "I think that the more access that the people have to the legacy of the nation, it's going to serve a very important function of molding us together tighter."

"All people need to have access to this information to

understand what it means to be an American citizen."

NIST is currently in the process of gathering data to develop a survey to be sent out to about 500 Nebraskans, said Judi Moline, project coordinator.

It will probably be a couple years before the information becomes available in full, but some information is already available through the gopher on the Internet system, Moline said.

"It takes time, but this is a big change," she added.

"We should take advantage of this and take advantage of every opportunity to inform ourselves as much as we can," Garrison said, "I think there's something to be gained from understanding the vision of this nation."

U.S. Still an Attraction Overseas

By Tim Rohwer

Despite recent violence against foreign tourists in the United States, a UNO exchange student from Austria said people in his country are still eager to visit, perhaps more than ever.

"We get a mixed picture of America in our media," said Christoph Schoefboeck. "There is that image of crime, but on the other hand, there's the image of freedom and Austrian tourists are increasing in this country. We do, though, avoid places like Florida."

Miami has been the site of recent robberies and murders of foreign tourists.

Schoefboeck is among 16 Austrians spending part of their summer taking classes or teaching at UNO in an exchange program with a Viennese university.

Anne Ludwig, assistant director of UNO's International Programs, said this is the seventh year of the program and credited its creation to two people, including Tom Gouttierre, dean of UNO's international studies department, and Chancellor Del Weber.

"This program was developed through the efforts of Chancellor Del Weber and Gouttierre's interest in international studies and in bringing links between colleges that benefit each other," Ludwig said. "In 1988, they arranged this program with The Vienna School of Economics, which is a very prestigious school in Europe."

Ludwig said the program not only provides student and faculty exchanges, but it also gives the Austrians a chance to live with host families in a rural community to better understand mid-American culture.

"It's wonderful for them to see middle America," Ludwig said, "because I think this is what America is really like."

Schoefboeck and Ludwig Schnauder, another exchange student, said their recent stay with host families in West Point, has

been their most memorable experience in America.

Schnauder said that one of the more unique events he visited was a rodeo.

"We get a lot of American movies in Austria, including cowboy movies, but I never expected people would actually dress up like cowboys until I went to that rodeo," Schnauder said, adding that he bought some cowboy clothes to take back to Austria.

Another part of American culture brought new meaning to Schoefboeck as well.

"I recently went to an Omaha Royals baseball game," he said. "I've been to baseball games in America before, but this was the first time I was able to understand the rules."

While baseball and football are popular sports in the U.S., soccer and skiing are what Austrians follow, Schnauder said.

"Soccer is popular, but skiing is really our national sport. Everybody skis," he said, adding that part of Austria's geography includes the Alps with ideal slopes for that sport. "If our ski teams don't do well in the Olympics, it's like a national disaster."

While being interviewed by the *Gateway*, the two Austrians spoke clear and understandable English, not surprising since English is usually taught early in an Austrian's schooling, Schnauder said.

"In many high schools, students must take two foreign languages, one of them being English," he said. "However, many students when they start college already have had up to eight years of English."

German, however, is the national language of Austria and is almost always spoken between Austrians in their daily communication, he added.

The two Austrians said colleges in their country differ, academically and physically with those in the U.S.

Schnauder, who is taking a literature class at UNO, said, "In

See Austria, Page 7

UNO Will Offer Non-degree Program to Grad Students

Beginning this fall, graduate students can take classes for credit without entering a specific degree program.

The new non-degree program is designed for students who want to take courses for personal interests or career advancement.

Students in the non-degree program do not have to submit transcripts or have approval of a Graduate Program Committee to attend classes. Interested students do have to apply for admission and pay the application fee.

For more information, students should contact the UNO department or college offering the class they want to attend.

Corrections

Due to a reporter's error, the date of the Campus Criterium road race was listed in the July 22 *Gateway* as Aug. 13. The road race is July 31 with a mountain bike race to be held Aug. 13. Also, the fee to join the UNO Cycling Club as a road or mountain bike racer is \$20 per semester. The fee to join as a recreational rider is \$15. For more information, contact Julie Buse at 330-4028.

The *Gateway* regrets the error.

"Making Attitudes Positive Week," which was featured in the July 22 issue of the *Gateway*, will no longer have a fitness day Saturday at UNO's Fieldhouse. The event has been moved to the north Omaha Gene Eppley Boy's Club at 2200 N. 20th St. Radio station Sweet 98 will not have a live remote from the club.

Gateway's Mother Leaves Nest

So comes the end of an era; one that will not be forgotten.

Twenty-two years ago a part-time position opened at UNO for a person to work at the front desk of the university student news-

Heidi Hess columnist

paper.

A young woman with four children applied for the job — Rosalie Meiches was that person, and her retirement today is the end of not only an era, but also a legend.

A few years after Rosalie filled the position, the *Gateway* became an autonomous organization of the university and that part-time position became a full-time career.

Rosalie has seen more than 30 editors pass through the doors of the *Gateway* and countless writers and section editors.

She has worked side-by-side with students to move the paper from one of its many locations to another; get the paper to the printers or simply hand a tired staff member a cup of coffee after a long night's deadline.

Few people on campus today can say they have personally known as many students in 22 years as she can. Those who have worked at the paper have not just been mere workers or students to Rosalie — many of them have been friends; all of them have been valued and all of them remember Rosalie.

Six years ago she rallied the efforts to bring the *Gateway* into the new information age by researching and supporting the purchase of Macintosh computers. For the first time in the history of the paper, it would be

an entirely in-house production.

She has always been a fixture of sorts at the paper. Students come and go, Publication Board members come and go ... but her support and love of the *Gateway* has never wavered. She was never: Mrs. Meiches, she was always simply Rosalie.

Rosalie that listened to myriad complaints, both professional and personal, from staff members.

Rosalie who always knew where lost reporters should go for their story.

Rosalie who comforted and offered a shoulder to cry on or just a good talk.

Rosalie who fought for the rights of the student press to be a free press without restriction from outsiders.

Rosalie who made sure the papers got to its destination in the middle of night and throughout all kinds of weather.

Rosalie that fielded phone calls at all hours of the night from students calling her at home with problems, or simply just to chat. (High praises must also be given to her extremely patient husband, Maurie, who never, during those late-night phone calls, ever said, "Don't bother her, she's not at work right now!")

It's hard to express everything Rosalie is

to all of us. She has been friend, confidant, parent, mentor. Her role as problem-solver alone is worthy of a Nobel Peace Prize.

Pranks played on her by different staffs have been numerous and not always so amusing. A closet full of beer cans, an office full of streamers, her picture plastered all over the office (her head artfully tacked to Del Weber's body), and the remnants of a late-night session on her desk.

She was lightening fast with the coffee and aspirin after a long, post-deadline binge at the

Dundee Dell and just as fast with Rice Krispie treats for birthdays or just to treat the staff to good homemade snacks.

Willingly putting in many more than the required 40-hours per week, Rosalie was often on campus before sunrise and after sunset. Her dedication to the paper and its students is awe-inspiring.

No, she will not be forgotten, but she will be sorely missed.

Just about three and a half years ago I walked through the doors of the *Gateway*. Shy and unsure if I had made the right decision by applying for a writing position, Rosalie led me through the building and introduced me to the staff.

Less than six months later, I was editor-in-chief.

Rosalie listened to me tell her about problems with the paper, problems with stories, problems at home. She listened to excited ramblings from me when a story went particularly well, and the same when I did well in a class. She never judged, but was always there with a helping, but firm hand to guide, teach and comfort.

Long after I had been off the staff of the *Gateway* I still visited with Rosalie, asking for advice or just talking about the latest news.

And it wasn't just me — I can't remember how many times former *Gateway* staffers stopped by to chat with Rosalie, ask for her advice or even to share grief and sorrow with her.

November of 1992 was one of those days for me. I just decided to stop by to have a cup of coffee and chat for a few minutes. Not more than 30 minutes later, a phone call came from my mother: First she made sure Rosalie was there with me, then she told me that my grandfather had just died.

The day I got my first job in my career, I first told my mom, then I told Rosalie.

I don't know how many mothers have trusted the well-being of their children into the hands of Rosalie, but I would wager a guess that, like my mother, many have known that she would always be there for "her" staffers.

Rosalie has been like a second mother not only to me, but I suspect to many more people than there is space to list.

As she leaves the university today, generations of *Gateway* staffers wish her well and bid her a wonderful life with her husband, four children and three grandchildren.

All of us will always remember her with respect and love.



Back-to-School Horror Story

Just when you thought it was safe...

Shrieks of: "Oh no! It can't be true...Arrggghhh!!!" can be heard all over the city of Omaha as students, from first grade to college-aged, open their Sunday newspa-

Marylynne Ziemba columnist

pers and see the inevitable...the first back-to-school ads of the year.

Everyone knew it was coming—eventually. However, even though the inevitable hits every year at about the same time, it catches everyone off guard, and throws our lives into a bit of a frenzy.

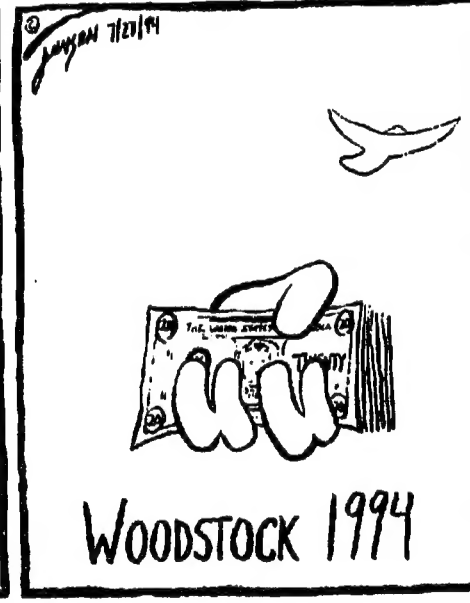
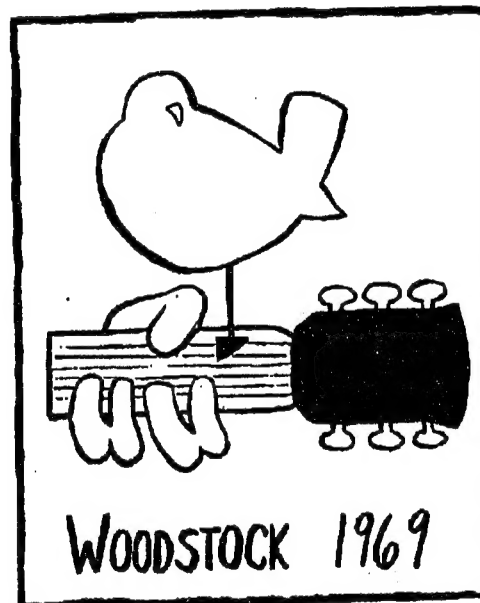
How could advertisers possibly fathom the fear that creeps into the hearts and minds of people as they see those advertisements for pens, pencils, and notebook paper, along with the photos of models dressed in their crisp white shirts accompanied by the coordinating plaid outfits?

But it happens. These ads, merely designed to help sell products, do so much more than that. Once it has officially become "back-to-school time," we all find ourselves in a whirlwind of trying to get everything accomplished that we had originally set out to do, only realizing that there is less than 1 month left to organize our closets, read War & Peace, write to all those lost and forgotten pen pals from camp, take an extra class, get organized, and so on, and so on...

Even for students who have been taking classes during the summer, nothing is the same as the pressures and unbelievable stress that comes with the start of the "official" school year.

Just the thought of no more days of lounging by the pool, chasing the ice cream truck down the street, sleeping in, taking road trips and vacations, and enjoying the weather is enough to send even the most inspired student into a 8 month hibernation period.

But there are always some good aspects of the beginning of the school year—Thanksgiving vacation and winter and spring breaks.



However, we all have to admit that even though getting back into the swing of things can be difficult, things aren't so bad once we all get back into the spirit—in April.)

Okay, so maybe it won't be so bad once things get started again. But the next time I

see an advertisement with a boy and girl dressed in plaid and loafers, carrying a handful of books and an apple to school, I'm going to race to the pool, catch some rays, organize all my junk, and make the most of every last second of summer.

Signed Editorials and columns on this page contain the opinions of the authors. The

same opinions.

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'North' Heads in All Directions

Feeling unappreciated by your parents? Think that they don't love you or pay enough attention to you? Then take North's lead and find new parents.

In "North," Elijah Wood, (North), travels the world in search of new parents. Feeling like they don't appreciate the great kid that he is, North goes to court to get permission to find

Unfortunately, the long days of Alaska cost North valuable time in his search, six weeks goes by fast when it's daylight all the time. After his lengthy stay in Alaska, North must travel fast and furiously to find new parents.

He passes up the opportunity to live with an Amish couple, be future emperor in China, and the chance to live in Paris with a couple who live for Jerry Lewis movie reruns on television.

The last family that North "interviews," seems to be the perfect choice. The Nelsons, Donna and Ward (Faith Ford and John Ritter) and their two loving children. Even discouraging news from his "original" parents leaves North feeling that something is missing, even in the too-good-to-be-true Nelson family.

Throughout North's search, his best buddy Winchell, (Mathew McCurley), is using North's bid for "free agent" status to further his own diabolic plot to be leader of the world by arousing kids to take over the world from their parents. Winchell gets help from an ambulance-chasing lawyer, Arthur Belt (Jon Lovitz) and Al (Robert Costanzo).

Bruce Willis appears throughout the movie in different roles to offer North good advice on his quest for parents. Willis goes from Easter Bunny to beach bum to sleigh driver to Federal Express driver to help North realize that like Dorothy discovered in *The Wizard of Oz*, "there's no place like home."

Now that North realizes this, he must make it home before his deadline of noon on Labor day is up. But Winchell and other kids, who like the feeling of power they now hold over their parents, will try anything to keep North away from his "original" parents.

Rob Reiner and Columbia Pictures may find themselves with a real hit on their hands with "North." This is a movie that is funny for everyone since at some time or another we've

See North, Page 5



From left, Reba McEntire, Elijah Wood and Dan Aykroyd star in 'North.'

CINEMA
review by kathleen peek

new parents.

The judge orders on July 1 that North must find new parents by Labor Day, return to his original parents, Jason Alexander and Julia Louis-Dreyfus (*Seinfeld*), or go to an orphanage. North's search for new parents leads him first to Texas and the home of Ma and Pa Texas, Reba McEntire and Dan Aykroyd.

Even the offer of the Houston Astros baseball team isn't enough to convince North to choose Pa and Ma Texas for his new parents. It seems they just want to replace their first son and North doesn't think they would appreciate him.

From Texas, North travels to Hawaii and the home of Governor and Mrs. Ho. Life on the islands may seem too good to be true, but North is turned off when he discovers that this set of prospective parents want him for tourist appeal.

After saying "aloha" to sunny Hawaii, North heads north to the frozen land of Alaska. There he encounters Mayberry wannabes, Kathy Bates and Graham Greene (*Northern Exposure*). Andy Griffith would cringe at these folks, seems family is not all it's cracked up to be when it's time to say good-bye to Grandpa, Abe Vigoda, and North doesn't think the coldness of Alaska is to his liking.

Techno Sampler Mixes It All Up



"Big Hard Disk" mixes up some big, hard and danceable sounds.

Tumbling like chrome locomotion, Island Records' latest techno-music sampler glitters and shines with a driving sub-texture that bears the marks of good techno. While to some of you "good techno" may be an oxymoron, Big Hard Disk Volume II is more than just another compilation of dancy electronic

MUSIC
review by ed stastny

tunes. More than just a collage of pre-mixed and pre-released club fare. More than drum-machine laden rhythm and blues schlock. BHDV2 features a great mix of true innovators and self-proven electronic music artists.

Track one starts off with a phrase that may thin out mixed-company crowds, an urgent accented female voice, "the flaming church of baby Jesus." The band is Sheep On Drugs. As with most of the new and developing techno, the song is more texture than meaning. A mood. A scary mood, albeit, for "Flaming Church."

Secondly is a song (this might get confusing) sung by 80's quirky diva Grace Jones, originally by Sheep On Drugs, remixed by San Francisco's pc-industrial group Consolidated. The song is called "Sex Drive," and was a #1 Billboard dance club hit last fall. The

mix featured on BHDV2, the "Final Master Race Mix," is all-new. To complicate things just a squeeze more, the original Sheep On Drugs song was called "Track X" and not "Sex Drive."

Wordless and long (9:37), track 3, La Tour's "E" (Saranjhi Sunset Mix) is designed to set bodies in motion. An all-out dance thing. Chants and phonic samplings are the only intrusion of humanity in this gyrating spiral of electronic spirit-thread. The version of "E" was mixed by what Island deems to be "ace UK dance masters" Phil Perry and Danny Nasty.

Fourth in the line up is a band new to Island's UK label, Holy Ghost, with their bassy warp soar-score "Heavy Water." Again an instrumental, this song is pure texture and impetus. Haunting low tones and tubular percussion give it a depth that makes the six minutes and 22 seconds of the track fly. Images of windy dark hillsides and frolicking Celtic spirits can't help but permeate your brain while listening to this.

A special treat for track five, a quite kinetic warbly mix of Yello's (remember "Oh Yeah" from Ferris Bueller? Same band.) "Vicious Games." Yello, veterans of the electronic music scene, originally released "Vicious Games" on their 1985 album "Stella." The mix featured on this compilation is called "Belly Trippin' Trance Mix" and was

See Big, Page 6

Carrey's Talents Unmasked on Film

Hide one meek and mild-mannered bank employee behind a lime-green latex creation and what have you got?

"The Mask," a hilariously funny movie about the antics of a man who gets to live the fantasies of his favorite cartoon characters.

During an interview with the *Los Angeles Daily News*, star Jim Carrey said past family circumstances prompted him to develop inherent clownish instincts.

"Hard times and stuff like that influenced more my drive to do what I wanted to do," Carrey said. He added that the desire to be noticed and accepted by his peers influenced his comedy most of all.

It is the unusual darker side of his comedy that got Carrey, an unknown quantity as far as box-office appeal was concerned, a serious look when producer Bob Engelman first contemplated the script of "The Mask."

"He takes his stuff to a dangerous edge, which takes courage and imagination and which audiences appreciate," director Charles Russell said about Carrey.

The darker side of Carrey's humor was directed almost exclusively to the bad guys getting their just rewards in this film.

Stanley Ipkiss (Carrey) works at the Edge City Bank. He is a kind and trusting soul, someone a fellow female employee can dupe out of a pair of rare tickets without evoking his wrath. Not only does she dash his hopes that they have a date to the event, as Stanley has assumed, she's taking her 'cousin' instead. Stanley is a real schmuck, as is pointed out to him by his eavesdropping pal, Peter (Peter Reigert).

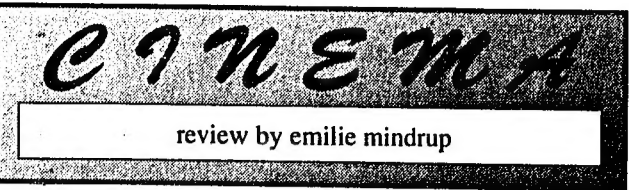
Both men console each other over their inability to score hot dates when a knock-your-socks-off woman approaches Stanley's station. Tina (Amy Yasbeck) is casing the joint for her bad guy boyfriend, Niko, but sparks fly and Stanley falls in love.

Stanley and Peter have planned a riotous evening at the Coco Bongo Club, but one mishap after another keeps Stanley from realizing his dream of a big night out. Instead, the hapless Stanley winds up going home early in the Studebaker 'loaner' from the local garage where his car is being held hostage.

A dejected Stanley stops on a bridge where his car disintegrates amid the clang of bumpers and fenders. He saunters to the bridge railing only to spot a 'body' in the water below. Stanley dives into the water heroically to rescue the drowning man ...which turns out to be a pile of floating garbage.

But amid the debris is a strange-looking wooden mask, which Stanley picks up to indicate to the policemen above as the reason for his nocturnal swim.

Stanley goes home to his dingy apartment carrying his prize and is instantly accosted by his landlady, who threatens to take his deposit for her ruined carpet on which he has had the audacity to drip.



The despicable life of lonesome loser Stanley almost overwhelms the audience. Enter the savior, Stanley's dog, Milo. Everyone should have such a welcome at the end of a hard day.

Stanley tosses the mask aside momentarily and fantasizes about the advantages of being an action hero like those on his television screen. Milo raises a ruckus about the mask, which prompts Stanley to try it on. A whirling dervish swoops around the room and Stanley is transformed into a "Screwball Classic" from his pliable face right down to his rubbery toes.

"The Mask" sets out to right a few wrongs and Stanley dreams of passionate kisses from the lips of Tina.

A visit from the police concerning an intruder the landlady reported and an incident at the local garage provide some hilarious moments during which Stanley realizes the mask might have some magical powers. He tries to toss it out the window while a police-officer is questioning him, but the mask, boomerang-like, returns.

Stanley figures, "if you can't lose it, you might as well use

it," and dons the mask in order to experience the wild night at the Coco Bongo Club he had wished for.

He pulls a heist on his own bank "to get some green" and dances up a storm of unbelievable moves with Tina on the stage of the Coco Bongo.

Meanwhile, the bad guys have taken the rap for the bank heist and are out to get "The Mask." An enjoyable mixture of reality and special effects evoked audience appreciation in the form of laughter, cheering and applause at the premiere.

Stanley wakes with the mask on his pillow, a closet full of money spilling out into his room and a police lieutenant banging impatiently on his door. The dog is delightful during this episode.

Meek and mild-mannered Stanley sasses his boss at the bank about being late and the change in his demeanor causes him to seek professional help—from an expert on masks.

The doctor explains to Stanley that the masks he refers to are not physical masks but psychological character disguises, people adopt to function socially, but he is able to suggest to Stanley that the mask may be the physical manifestation of a legendary Norse god of mischief.

Meanwhile, the police have discovered that Stanley is "The Mask" and are in hot pursuit. "The Mask" turns a Swat team and the entire police force into a Conga line, but all good things must come to an end, and Stanley goes to jail.

Milo follows his master to prison and empathizes with him about the sad turn of events that has given Niko the powers of the mask, which he uses to commit ever greater evils. Things come to a head in a shootout at the great Charity Ball, a riot for both the audience and the actors.

This movie is great fun. It is purely lightweight entertainment with lots of predictable action and dialogue, but the slapstick comedy evokes real merriment—a delightful phenomenon too rarely experienced.

From North, Page 4

all thought about being "free agents" when it comes to parents. Who hasn't wondered what it would be like if they had been born to parents who would really appreciate them.

"North" is rated "PG" for some rough language, but is quite suitable for kids, since after all, it's the kids who may

appreciate North's struggles to find out that, rough edges and all, your "original" parents may be the best thing you've got going for you. And if they don't already know that, "North" can help them learn it.

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Letters

'Reform Insurance System Not Health Care'

Dear Editor,

After reading a column in a recent issue (*Gateway* July 22) regarding health care, I feel compelled to take the writer to task for her lack of accuracy.

Marylynne Ziemba twice referred to hypothetical situations involving a "desperate need" for health care, in which the patient was denied treatment. It is precisely this framing of the debate that frightens those of us who feel the government is the entity least able to solve the obvious problems in our nation's insurance system.

Had Ziemba chosen to check facts before making ridiculous, fear-mongering statements, she would have discovered there are laws on both the state and federal level prohibiting the denial of urgently needed medical services by a physician or hospital due to inability to pay.

It is quite unfortunate that she chose to misrepresent the truth in order to sway opinion. This has cost her far more than a scathing reply from an upset reader... the price of such behavior is a loss of credibility.

Having said that, let me state that I do agree with her on many points in her column, primarily that there should be a reform on the insurance delivery system in this nation. Note that I did not say a reform of the health care system. There is nothing wrong with the level of care or the method in which that care is delivered from provider to patient. The problem lies in the inability of all individuals to afford the insurance coverage that enables them to freely access that care without incurring unmanageable personal costs.

All reasonable people on both sides of the issue agree that changes are needed. However, there is a tremendous gulf of disagreement as to the instrument and methodology to be used to accomplish this reform. Those of us on the more politically conservative side of the spectrum do not believe that the federal or state government is the appropriate vehicle of reform. We have many irrefutable reasons for this position. Perhaps the most instructive is the experience all of us have had with the government in the past. Ask yourself this question... "Is there anything that the government does well?"

As an example, what type of experience have you (Ziemba) had in dealing with a problem involving student loans?

There are many solutions roaming through the halls of Congress and the minds of ordinary Americans. Some have been tried on the state level and have proven quite successful. The state insurance commission in Wisconsin has established a "high-risk pool," wherein the insurance companies must invest a certain percentage of premiums from that state in order to cover those citizens that are uninsurable due to pre-existing conditions or inadequate resources. This solution provides nearly 100 percent coverage for citizens.

This is just one example. This government's or any other's throughout history does not indicate that they are capable of performing the services they seek to provide.

Please Ms. Ziemba, in the future, exercise caution in your opinions and never ever again succumb to the temptation to

influence a debate with falsehood.

Joseph Herring
UNO Student

'Health Insurance Not A Priority to the Young'

This letter is in reply to Marylynne Ziemba's July 22 column.

Dear Editor,

Yes, there is a health care problem and more people need access to basic health care. But some of your assumptions need enlightenment.

First, many (not all) younger Americans who don't have health insurance could afford it, but it's not a priority to them. They have to have cable TV, the sports car, concert tickets and nights out at restaurants, bars or movie theaters. But health insurance? Why? They're not sick now and feel invulnerable. However, if they do get sick, then they're in trouble because when they do try to get insurance, they have a pre-existing condition that the insurance companies won't touch.

Secondly, no one who really needs health care is turned away. This is why health care costs are so high, because we have to pay the bills not only for ourselves but for those who don't pay.

Most simple health problems don't need a doctor's attention. For instance, the common cold is best treated with over-the-counter medication. In Canada, you can see a doctor, but you have to wait for hours sometimes into the next day. You can't expect instant service unless it's a real emergency. And for non-life threatening procedures such as cataract surgery, you may have to wait six months to year or more on a waiting list until it can be done. That's why many Canadians, who can afford it, come to the U.S. for health care.

Ms. Ziemba, you wave the flag and talk about freedom and rights. Yes, you have the freedom to work in whatever profession you so choose, no matter who your parents are. You have the right to worship as you so choose. You have the opportunity to go to school no matter what your origins. It does not mean you have the right to an upper-middle class lifestyle if you don't want to take advantage of your opportunities and actually get a decent job.

I'm not saying we shouldn't help people who need help. Anyone may need welfare at some time in their life. But Americans need to take a little more responsibility for their destiny and stop expecting the world on a platter just by their mere existence.

Before you shoot off your mouth any more, try spending a couple of weeks in an emergency room. Learn what needs medical treatment and what could be taken care of at home. And maybe to live in a foreign country (preferably third-world) before you start yelling about rights.

Junesse Farley

From Big Page 4

intricated by Chicago remixers Mark Picchiotti and Teri Bristol.

Next comes a strange convulsion of literary and musical eccentricity, William Burroughs goes techno. The song, "Words of Advice for Young People," features Burroughs' immistakeable voice urging young people not to trust religious people or take candy from strangers. Obvious observations set to a trancy electro-score pixelled up by NYC mixer G-Zone and Pete Arden. "Words..." was only previously available on the US DJ-only 12" promo and the college-radio-only CD "Operator's Manual."

Track seven features and unreleased version of "Sheep On Drugs" classic hit "Motorbike," the "12-inch Master Mix." A voice sampled chants "gas-o-leen, gas-o-leen" and "mo-tur-bike, mo-tur-bike." Dreamlike digital clocking in at 5:43.

Another Yello remix comes next, "Do It" (Blessed and

Beaten Mix by techno-giants The Orb). Perhaps it's a justified flashback, perhaps not... at any rate, this song is really old school techno with the chaos/order random bits and beeps that blare "I'm wired!" and make you want to become a cyborg.

Next, on track nine, The Orb goes full out with a previously unreleased edit of their song "Star 6 & 7 8 9." And ethereal drift layer of sound that would be a great soundtrack for any dreamtime. Another mix of this song is available on Orb's "Live 93" double CD set as well. Soft and cuddly techno they call trance.

Lastly comes an exotic Indian-influenced driftoid by Material (but again, remixed by Orb) called "Mantra." Aptly titled, it ends the CD with a spiritual whirl and delicate intricacy.

A great disk and well worth the inordinately high price they're probably charging.

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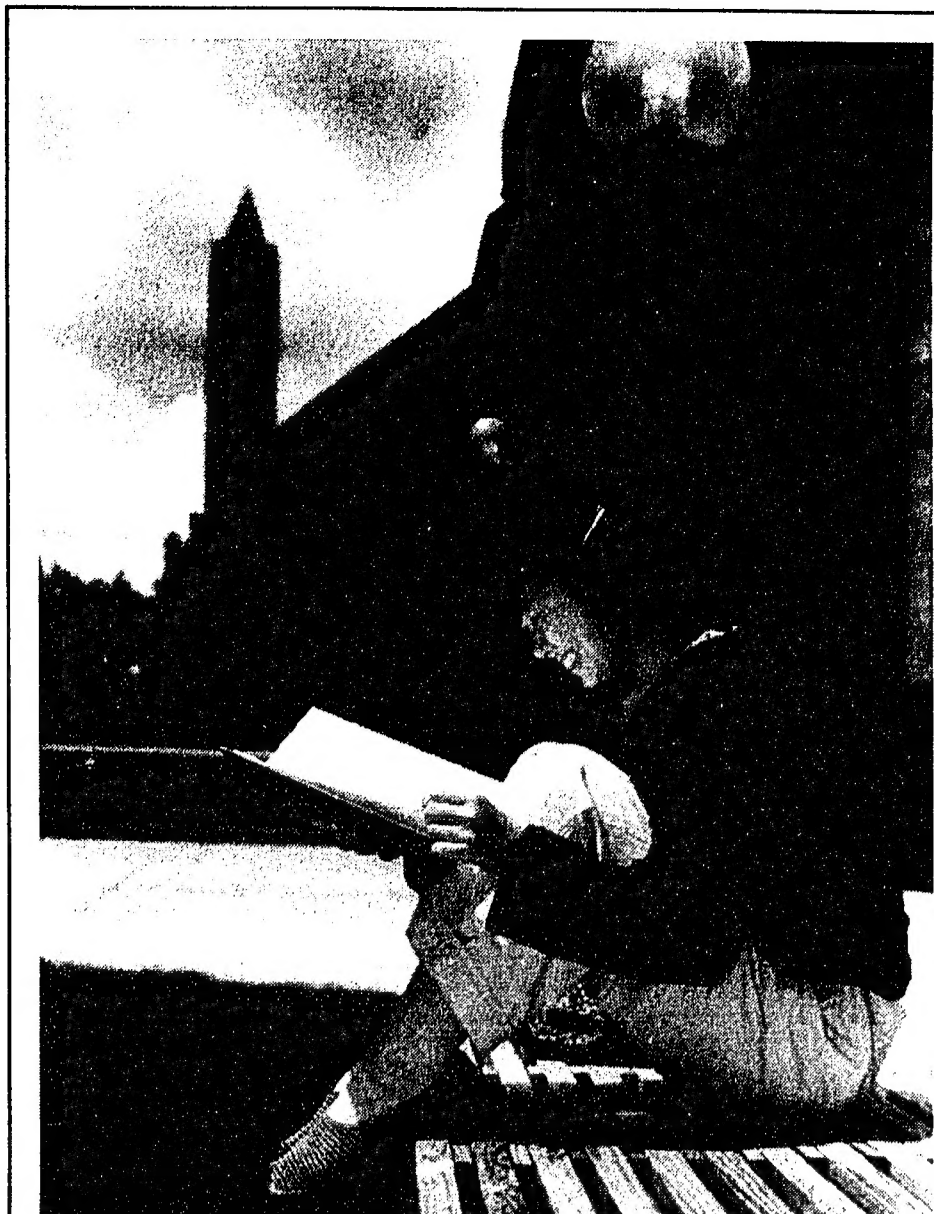
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DEPARTMENT/SUBJECT	TAPE #
Admission to Graduate Studies	51
Admission Procedures	9
Advanced Placement	37
AIDS	67
Air Force ROTC	35
Army ROTC	54
Aviation Institute	45
Bachelors of General Studies	19
Bethesda Excavation Project	77
Bookstore	62
Campus Radio KBLZ	56
Career Development	13
Career Placement	28
Cashiering-Student Act	4
CPAR	63
Child Care Center	68
College of Arts & Sciences	36
College of Business Administration	29
College of Education	43
College of Public Affairs & Community Service	33
Collegiate Athletics	6
Counseling Services	11
Early Entry Program	38
Economics	71
English	69
Fashion Design at UNO	25
Fashion Merchandise at UNO	26
Field of Speech/Language Pathology	66
Fine Arts College	5
Foreign Languages	34
Forensics	26
Goodrich	59
Greek Life on Campus	49
Hearing Impairment Program	50
HPER	61
Honors Program	1
Housing, Students	52
Human Development & Family	22
Interior Design-Textile Clothing & Design	24
International Studies and Programs	65
Learning Center	60
Math Lab	57
NBDC	73
Native American Studies	78
New Start at UNO	41
Non-Credit Programs	20
Nursing & Allied Health	39
Off Campus Credit Programs	18
Orientation	17
Outdoor Venture Center	31
Philosophy and Religion	75
Pre-Professional Programs	40
•Pre-Med	
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Political Science	70
Programs in Educational Administration	16
Security Services Available	15
Sociology	53
Student Financial Aid	21
Student Government	58
Student Health	12
Student Part Time Employment	27
Student Programming Organization	3
Student Veterans Society	72
Teacher Certification	42
Teacher Education	44
Testing Center	74
Textiles Design or Science	23
United Minority Students	46
University Division	32
University Library	7
UNO Students Abroad	61
Urban Studies	10
Visitors Parking	14
Women's Resource Center	2

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Don't Be Scared!



Summer Studying

Tomoko Kawaguchi, a study abroad student, reads and soaks up some sun outside the Student Center.

From Austria, Page 2

a literature class in Austria, we would discuss things in abstract terms, like analyzing the structure of the story. Here, you discuss the feeling of the story."

Schoefboeck added, "We don't have campuses in Austria, maybe one or two big buildings. We certainly don't have this thing called HPER (Health, Physical Education and Recreation Building)."

Austria produces few movies. In fact, most of those seen by the people are American made,

they said. Ironically, a native-Austrian is probably the biggest movie star in the world these days. But is he a star in Austria?

"Arnold Schwarzenegger is popular, but he's not a national hero," Schoefboeck said.

"His movies aren't very intellectual," Schnauder added.

The Austrian group will stay at UNO until the end of the second session of summer school. Some will return home immediately, while others will stay in the U.S. for further visits.

Pool Opening Makes A Splash at HPER

By Susan McElligott

UNO students who hoped to take advantage of the Health, Physical Education and Recreation pool this summer had their plans delayed for almost two months.

Construction began in early June to create a crawl space around the perimeter of the pool and underneath the deck, said Paul Fawcett, graduate assistant for aquatics. The work was to be completed by July 7, however, the pool didn't reopen until July 25. The main objective of the job was simply preventive maintenance.

"The pipes are all subterranean and in order to access them, prior to building the crawl space, we had to cut through the deck," he said. "We put the crawl space in to facilitate better maintenance of the pipes and to make it easier to fix leaks."

Fawcett said one of the reasons why construction took longer than expected was that a small amount of asbestos was discovered.

"When that happens, there is a procedure that must be followed," he said. "You have to shut down all construction work and bring in people in contamination suits to remove all of the asbestos before anything else can be done."

After the asbestos was removed, Fawcett said the crew from Dakota Construction was able to resume their work.

"It was really a larger job than anticipated," he said. "I wouldn't blame the construction guys."

Even though the pool wasn't open until more than two weeks later than then expected, Fawcett said everybody was patient and understanding about the delay. It was decided to do the construction over the summer to keep from disrupting classes like lifeguarding, water safety instruction, and beginning and intermediate swimming fitness, which are offered in the fall and spring semesters, he said.

Some summer swimming lessons, however, had to be postponed.

"We called all of those enrolled in the lessons to let them know," Fawcett said, "and we've tried to explain to people what is going on. We've also posted signs up around the HPER building."

"We really haven't received many complaints about it. People understand that if we don't do our preventive maintenance now, then we won't have a pool later on."

From Crime, Page 1

"I think we're very fortunate at this campus," Specht said. "We don't have a lot of problems that other urban campus' have, we don't even have the graffiti that the Lincoln campus has."

UNO's older and more mature students tend to help rather than cause problems on campus, she said.

Reed agrees it is a rare experience when theft occurs on campus.

"My personal experience is that there have been break-ins on occasion, usually on weekends, but this campus is so active and there's so many people on it, and the patrols of the campus security are fairly frequent."

Mark Reedy, building coordinator for the Durham Science Center, said, "We've had a laser printer stolen, and usually we'll lose a balance or two, but my impression is we don't have a lot of crime."

John Maurer, a UNO student, believes the

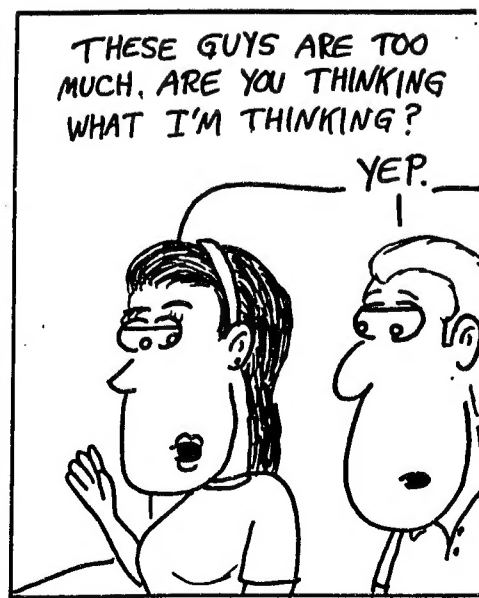
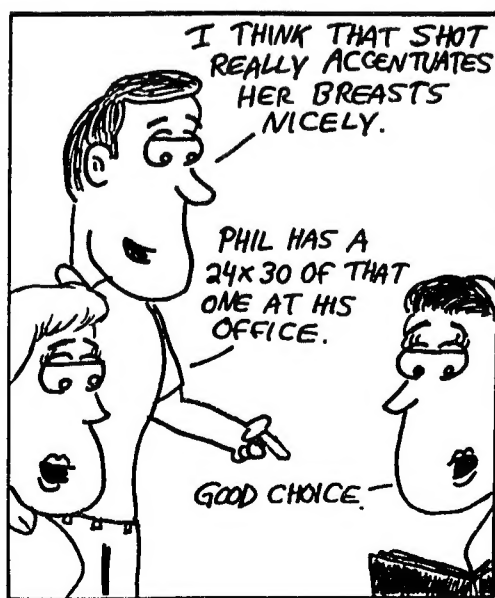
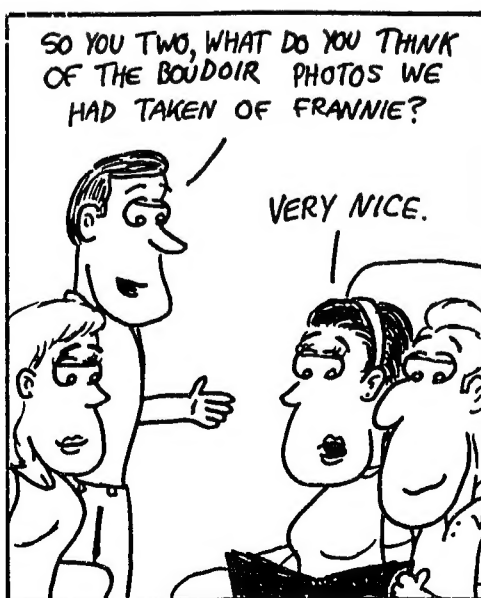
installation of the emergency phones have helped keep crime low.

"A number of times, I've lost things here and they've always been returned to the desk," he said. "I lost an entire bag of mine once and it even had my wallet in it and it was returned."

With back to school time quickly approaching, students do need to become more aware of their belongings and of themselves, Swank said.

"You've got to be attentive to your property and things. Basically, keep it within arms reach and don't go off to the food line and leave stuff at the back of the room on the table," he said. "Lots of people do it and nothing happens, but every once in awhile someone takes advantage of the opportunity."

"I think it's just a question of being a little cautious, using a little common sense and being aware of what's going on. Keep an eye on your things."



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